

2009–2010

Mile End Park Management Plan



The year of tightening belts

Mile End Park

Mile End Park Management Plan 2010

January 2010

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Welcome by Joanna Lumley

Patron of Mile End Park
January 2010



Photo by Jane Bone

How quickly this year seems to have gone, and here I am again introducing the coming year's Mile End Park Management Plan, which as ever, is packed with some great achievements together with challenges for the year ahead.

Already we are looking forward to what; if we are successful, will be our seventh consecutive Green Flag. Last year due to changes in the competition we were not visited by the judges and so the pressure is on in 2010 for the park to be on its mettle.

As the patron of Mile End Park I am very proud of the ongoing commitment to inclusivity and was thrilled to be a part of the latest project for those with a visual impairment. Now it is possible to take an audio tour of the park and enjoy all it has to offer at your own pace.

www.towerhamlets.gov.uk/news/council_news/2009/september/lumley_gives_ab_fab_park_tour.aspx

Inclusive Play sessions continue unabated and the new Play team funded by the Big Lottery, (Play Matters) has allowed the development of more after school clubs and activities.

One new departure for 2009 was the installation of a play pod in the middle of the park. This sturdy green box stores all sorts of goodies to aid children in playing. The pod is open at pre arranged times and children and their parents can just turn up for play alfresco, without having to travel to one of the formal play areas

I couldn't leave Play without some mention of the very successful "Butt out of Play" campaign which was launched in July. A 2 metre tall cigarette was ceremoniously tossed out of the Children's Play Park to promote the Play Park's no smoking policy. It is believed that this is the first fully implemented no smoking policy in any children's Play area within a public park.

In 2009 a new Art Forum took up the reigns from their predecessors and immediately began to come up with ways to explore the potential of the Mile End Art Pavilion. There is now a dedicated webpage and a full programme of events has led to an increased awareness of the gallery. Exhibitions have ranged from Mile End Ancestors (English Heritage) to work on intolerance by local schools and from a photographic exhibition looking back at the last 6 years of the development of Mile End Park to an Exhibition of Urban Street Art.

Once again the park celebrated the annual "Love Parks week with its third big land draw to be held in the park. This year the public were able to create a spider, a dragonfly and a 20mx20m frog to demonstrate the life cycle all this using only natural materials including rice, lentils, grass, soil, coloured sands and bark is truly amazing..

The work on Biodiversity continues to pay dividends and the latest monitoring results reveal that the number of species of spider has risen from 137 to 155 and beetles from 179 to 201.

The wild meadows are beginning to mature and the park can now boast two areas of acid grassland which provides us with two significant habitats in the heart of east London.

More and more people are volunteering their time to make Mile End Park the very best. In 2009 almost 900 corporate volunteers came in all weathers to carry out a vast range of tasks. Local volunteers are also growing in number and a regular monthly group give up their time to help in a variety of ways to the benefit of the park.

The skateboard park, formerly described as extreme sports area opened in April and was an immediate success. Drawing users locally and from across the region it is in use whenever it is fine. The next planned stage is an undercover area which will allow skateboarders to ignore the weather in pursuit of their sport.

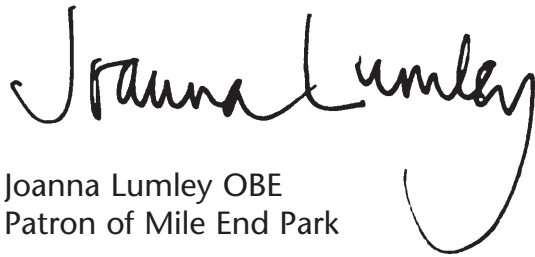
All this can be read in much more detail in the Management Plan for 2010, which appears on the front page of the park website.

The focus for 2009 was "the Playful Park" with the focus on the many aspects of Play. This saw children and their families enjoy a winter festival with ice rink and a snow machine and a summer festival complete with donkey rides and candyfloss

This year Mile End Park is declaring it the year of tightening belts as it responds to the challenges brought about by the recession. However it will continue to look for new and innovative ways of ensuring that the park continues to respond to the needs of the local community

I have great pleasure in sharing the 2010 Management Plan with you.

My warmest good wishes to you all.

A handwritten signature in black ink, reading 'Joanna Lumley'. The signature is fluid and cursive, with a large, sweeping 'J' and a long, curved tail on the 'y'.

Joanna Lumley OBE
Patron of Mile End Park

Mile End Park Management Plan 2009–2010

Guidance on reading the Mile End Park Management Plan

The Management Plan is really four plans bound as one, and in some circumstances will be read as four distinct plans.

The main and over arching plan is the Management Plan with a clear contents list to guide the reader. It looks at the successes and some things that were less successful from last year's plan and what has been done to address the comments of the judges from their previous visit. It is laid out to show the history and development of the park and offers a description of the various zones within the park. Finally it has an action plan for the coming year. It was sent out in draft form to the Friends of the Mile End Park, The Mile End Park Partnership Board, each of the three forums, (Ecology, Art and Play) and of course the staff themselves. All comments received were considered and wherever possible incorporated into the final version.

The other three strategies are the results of the three specialist forums and go into much more detail in the areas of Ecology, Play and Art. These were the work of the various forums drawn together by the Director and are based entirely on the contributions of each group. Each has its own contents page and action plan and is bound as one document to highlight the fact that these are live documents and will be given equal status within the overall management plan. In other circumstances they would be put into the relevant section within the management plan but for reasons of sustainability it was more prudent to design in such a way as to allow each to also be printed separately.

In reality the forums will only work from the particular strategy relevant to their group although in future there may be a degree of cross over. E.g. Art and Play working on a joint project to produce a family inspired piece of art for String of Beads Exhibition, Play Memories, January 2010. It is intended for the Mile End Park Management Plan to be organic and develop as each group and their contributors develop. This will only occur if the forums can see their work reproduced on the ground. This remains an ongoing objective for Mile End Park.

Each year we give the park a focus, in 2005 it was bringing the countryside to the East End, 2006 was the year of Inclusive play. And 2007 was "Making Ourselves Heard". 2008 was the year of Building on Success. In 2009 it was the Playful Park. This strategy has worked well for five years and in 2010 the emphasis will be on Tightening Belts as the park is forced to react to the recession.

1.0 Introduction

1.1 This is the seventh management plan and is the natural progression from the previous six. Last year saw a change in the methodology of the judging and a site visit was not undertaken by the judges so this year there are no comments from the Green Flag judges for us to consider. The Director's own observations over the year together with the views of others, particularly those of the Mile End Park Rangers, Ecology Forum, Play Forum and the Art Forum and the Friends of Mile End Park are all within the plan.

The relationship between the Friends and Mile End Park has continued to develop and the Director continues to meet regularly with the Chair of the Friends although this is not on a monthly basis as the Friends felt that as the park was operating well monthly meetings were a little excessive.

1.1.1 The objectives of the 5 year plan were sufficiently robust to be relevant for the period 2005-2009. However it is now time to develop a new 5 year plan. This will be reviewed annually, and additional objectives may be introduced whilst others may be amended or deleted as deemed appropriate when the plan is reviewed.

1.1.2 All three documents, the Arts Strategy, the Play Strategy, and the Ecology Strategy appear as updated versions. Once again these are included as important parts of the overall management plan but will also be used separately by the various forums. These strategies are deliberately placed in the management plan so that each Forum can see the results of their time and work directly informing the direction of the park.

1.1.3 It is perhaps interesting to note that the Forums have moved the Director out of his relative comfort zone, which is taken as a sign that there is a less autocratic approach to managing the park. However, the final responsibility for any decisions continues to rest with the Director.

1.2 Review of last year

1.2.1 The "Playful Park" was the focus for 2009 and it was a theme that the park fully embraced with the largest number of children and their families enjoying two winter festivals with ice rink and a snow machine and a summer festival complete with donkey rides and candyfloss. Children recorded at the event were in excess of 600, 1000 and 2,000 respectively. Two sleepovers for children who might never have experienced camping in tents also proved to be very popular. Events took place each and every month providing a range of play and activity for children.

1.2.2 Inclusive Play sessions continue unabated and the new Play team funded by the Big Lottery, (Play Matters) has developed more after school clubs and activities. The result of this is that each day with the exception of one weekday session, the Pavilion is fully utilised and there are after school sessions each week day.

1.2.3. Thanks to volunteers from Deutschebank six children's gardens were installed together with a cold frame and a composting bin. This will be used to form the basis of a gardening club and it is hoped link in with the children's kitchen which hopes to show children how to cook the food that they grow. The volunteers provided and fitted the work surfaces and kitchen cupboards but the provision of an electric supply and a cooker remain unfunded at the time of writing.

1.2.4 As part of the aim to promote play throughout the park the installation of a play pod in the middle of the park has proved a great success. This sturdy green box stores all sorts of goodies to aid children in playing. The pod is open at pre arranged times and children and their parents can just turn up for play alfresco, without having to travel to one of the formal play areas. Initial funding for staffing has run out but the play staff have taken it over, offering regular sessions

1.2.5 "Butt out of Play" is an ambitious campaign which was launched in July. A 2 metre tall cigarette was ceremoniously tossed out of the Children's Play Park to promote the Play Park's new no smoking policy. It is believed that this is the first fully implemented no smoking policy in any children's Play area within a public park and parents are required to smoke outside the Play Park. As well as the anticipated health benefits for children it has completely stopped the presence of cigarette butts on the floor which means that play workers no longer have to spend valuable time that should be play centred on picking up cigarette butts.

1.2.6 The patron of the park Joanna Lumley has lent her voice to an audio tour of the park which allows listeners to enjoy all it has to offer at their own pace. Its main target are those people with visual impairment who can now enjoy the park at their leisure. The tour can be downloaded onto a mobile phone and of course is useful to those without visual impairment who just wish to learn a little more about the park.

www.towerhamlets.gov.uk/news/council_news/2009/september/lumley_gives_ab_fab_park_tour.aspx

1.2.7 In 2009 a new Art Forum took up the reigns from their predecessors and immediately began to come up with ways to explore the potential of the Mile End Art Pavilion. There is now a dedicated webpage and a full programme of events has led to an increased awareness of the gallery. Exhibitions have ranged from Mile End Ancestors (English Heritage) to work on intolerance by local schools and from a photographic exhibition looking back at the last 6 years of the development of Mile End Park to an Exhibition of Urban Street Art.

1.2.8 The park celebrated the annual "Love Parks week with its third big land draw to be held in the park. This year the public were able to create a spider, a dragonfly and a 20mx20m frog to demonstrate the life cycle all this using only natural materials including rice, lentils, grass, soil,

1.2.9 The wild meadows are beginning to mature and the park can now boast two areas of acid grassland which provides us with two significant habitats in the heart of east London. More native hedgerows were planted during the planting season and planting trenches dug during the summer months to allow further planting during the winter 2009/10

1.2.10 The provision of more and varied habitats continues to pay dividends and the latest monitoring results reveal that the number of species of spider has risen from 137 to 155 and beetles from 179 to 201.

1.2.11 2009 saw an increase in corporate volunteers with almost 900 volunteers taking part in the Mile End Park Challenge this was unexpected given the financial situation in the city and Canary Wharf where most volunteers are drawn from. Local volunteers are also growing in number and a regular monthly group give up their time to help in the park on a variety of projects.

1.2.12 The second phase of the skateboard park, formerly described as extreme sports area was finally opened in April and was an immediate success. Drawing users locally and from across the region.

1.2.13 This year Mile End Park is declaring it the year of tightening belts as it responds to the challenges brought about by the recession. However it will continue to look for new and innovative ways of ensuring that the park continues to respond to the needs of the local community.



Aerial view of the Sports Park

2.0 Mission Statement

2.1 To make Mile End Park a centre of excellence, an exemplar amongst public parks that pioneers the way parks are perceived in the 21st century.



Winter Festival, February 2009



New Skateboard Park, April 2009

3.0 Vision

3.1 To give each section of the park a strong sense of place that is immediately obvious to the casual park visitor. To unite the various sections of the park so that areas physically separated by road or rail are easily identified as part of the park and that users enjoy the park as a linear park in its entirety and do not restrict themselves to sections of the park.



Graffiti Wall in Skateboard Park, November 2009

4.0 Recent History

4.1 The park was constructed from several pieces of land and was originally designed to become an almost continuous green strip less than half a mile from Victoria Park in the north and reaching to within 0.75 mile of Limehouse in the south.

4.2 Although the park doesn't quite reach Limehouse and there remain two roads that divide the park, the presence of the towpath along the Regents canal allows for an unbroken walk through the park.

4.3 The concept of the park for the 21st century sprang from the local community following a "planning for real" weekend where they were invited to meet and discuss what they would like to see in the park. In September 1995, 300 people attended the Mile End Park planning weekend in a local school adjacent to the park. Participants were given blank copies of the park out line and the broader strategic plan and asked to write down what they would like to see in their park and to list their priorities for the site.

4.4 A park for the 21st century was about to spring up from true consultation and only when the results of that consultation had been assessed would the professionals be brought in to make the park a reality.

4.5 As with any scheme of this scale not every element could be completed on time and to budget, nor did all the assumptions made for a revenue stream occur exactly as predicted.

4.6 This resulted in compromises being made and some elements remaining to be completed. Most of these elements have now been successfully implemented with the proposed completion of the solar canopy above the go karts.

4.7 Like anything organic the park continues to develop, but it has at its core the dreams and aspirations of the people drawn from the local community who made their views known at that first consultation meeting.

5.0 Objectives

5.1 The objectives set for the period 2004- 2009 have been achieved and whilst some will continue to inform future objectives for the period 2010-2015 others will be new. This is going to be problematical as the financial stability on which the park was built is no longer certain in the current financial climate and it is difficult to predict the length and influence of the recession. As ever the achievement of the objectives will be monitored in each annual management plan.

5.2 Long Term Objectives 2010- 2015

Objective 1: To reduce the level of subsidy from the local authority from £250,000 to £175,000 by maximising income and reducing expenditure wherever possible

Objective 2:

To promote the Ecology Pavilion as a venue for weddings, corporate events and meetings and if possible to facilitate use for ecology workshops

Objective 3: To establish the Mile End Art Pavilion as a prominent venue with the area and to foster a full programme of activity.

Objective 4: To make Mile End Park a key contributor to the Tower Hamlets Biodiversity Action Plan

Objective 5: To provide a series of family friendly activities on a monthly cycle so that at least one activity takes place every month.

Objective 6: To devise and implement a long term strategy for the shops and restaurants beneath the Green Bridge

Objective 7: To provide an educational programme of activity within the park and using the park to facilitate this

Objective 8: To promote play throughout the park particularly in the Liminal Play Spaces and the Play Pod

Objective 9: To utilise the park to promote and engender healthy living

Objective 10: To undertake the recommendations of the Green Bridge Report produced in 2009

5.3 Review of 2004 - 2009 objectives and what actions have taken place to complete them.

No	Objective	Time Frame
Objective 1	To promote the park to a wider audience by bringing in new demographics	2009
	The month long Graffiti Art show "The Other Side" was a collective of 37 artists some of international renown and some local to the park in an approximate proportion of 50:50. This brought in a predominantly young audience to the park with some 650 visitors to the exhibition most of whom were new to the park	2009
	The opening of the new skateboard park	2009
Objective 2	To engender a strong sense of place in each different section of the park through distinctive landscape design and clear signage	2009
	New borders were created in the Art Park giving the area a more distinct feel in keeping with borders elsewhere in the Art Park. Similarly one of the main entrances to the park has been re landscaped so that it is more in keeping with the park.	2009
Objective 3	To promote the understanding of the value of the park to its users by the provision of a programme of interactive talks and the installation of information panels	2009
	New signs have been installed throughout the park covering a variety of topics and augmenting signs already in the park.	2009
	The park has joined project OPAL (Open Air Laboratories) to carry out earth worm and Lichen surveys. The sessions are open to children and their families.	2009
Objective 4	To make Mile End Park a key site for ecology in east London by carrying out regular monitoring and ensuring that the maintenance regime is supportive of bio diversity	2009

	<p>More habitats have been developed and the site is monitored for spiders and beetles. The three water bodies are monitored twice a year and submitted to gigl to add to their statistics.</p>	2009
Objective 5	<p>To encourage more use of the entire length of the park by creating interests and activity throughout the park</p> <p>Last year saw more activity taking place in the council than ever before including one weekend where four separate activities were taking place. An event took place each month of the year and frequently more than this. The children's park offered a full programme of activity during the school summer holiday period and two sleepovers for children were arranged by the park team.</p>	<p>2009</p> <p>2009</p>
Objective 6:	<p>To build consensus of the direction that the park should travel by supporting three subject specific forums in addition to a Friends Group</p> <p>A new Art Forum was brought together in 2009 and new members also joined the Ecology and Play Forum.</p>	<p>2009</p> <p>2009</p>
Objective 7:	<p>To provide a clean and well maintained park that balances ecology with horticultural excellence by redesigning the contract and close monitoring</p> <p>The park has benefited from a more permanent team in the park and there has been a clear improvement in litter collection following a series of talks with the contractor</p>	2009
Objective 8:	<p>To promote the park as a venue for art and as an exciting space for exhibition, installation, music and spectacle</p> <p>A full programme was achieved from May to December with some exhibitions achieving London wide publicity. The park also launched a dedicated web page designed to attract artists to the Mile End Art Pavilion.</p>	

No	Objective	Time Frame
Objective 9:	<p>To build a wide range of partnerships and stakeholders in the park by identifying and bringing together one group with the park as a common aim</p> <p>Partnerships have been formed and continue to be formed with a variety of organisations including the Play Association, The Primary Care Trust, Healthy Cities and Walk England</p>	<p>2009</p> <p>2009</p>
Objective 10:	<p>To introduce a new type of park ambassador as a permanent presence in the park</p> <p>The new play work team have been welcomed in the park and although these are externally funded and therefore fixed term contracts this does not detract from their role as ambassadors for the park</p>	<p>2009</p> <p>2009</p>
Objective 11:	<p>To increase the perception of safety amongst park users by encouraging park users to become involved</p> <p>The increased activity has naturally led to an increase in the number of people and particularly families who use the park as a consequence of this increased usage the park is perceived to be safer.</p>	<p>2009</p>
Objective 12:	<p>To engender the feeling of ownership by establishing volunteer groups</p> <p>In 2009 the work of the previous two years seems to have paid off and a regular if small group of volunteers work in the park. Other volunteer groups arose from a homeless project and a London wide scheme for young people who have had their travel pass withdrawn.</p>	<p>2009</p>

<p>Objective 13:</p>	<p>To increase the length of time spent in the park by park users by 30%</p> <p>This objective is hard to prove as we did not have the resources to gain statistically relevant base line data. The exception to this is in the Children's Play area where both the frequency and length of stay have increased significantly with many families staying for most of the day during school holidays and weekends. This has been due to the opening of the café, the presence of a play team and the expanded activity programme.</p>	<p>2009</p>
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Cardboard City, August 2009

6.0 Historical Context

6.1 Mile End Green was the place that Watt Tyler, Leader of the Peasant Army met King Richard II and his assembled army in 1381.

6.2 In 1820-1838 it was the site of a famous pleasure garden or tea garden, known as the New Globe Inn Gardens. These pleasure gardens were slightly less fashionable than Vauxhall and Ranelagh Gardens, but at sixpence entry fee, still considering itself genteel. The New Globe Inn can still be seen today with its characteristic globe on the roof.

6.3 In 1936, following the death of King George V, a charity was formed to improve playing fields and recreation grounds across the country in commemoration of the late King. Mile End Park received the single largest grant of any park in the country and the commemorative plaques can be seen embedded in the gate piers adjacent to Copperfield Road.

6.4 In 1944 Lord Abercrombie developed the most ambitious plan for the establishment of parks in London. Amongst the proposals was the establishment of parkland linking Victoria Park to Limehouse effectively elongating Mile End Park.

6.5 The first V2 bomb dropped on the railway bridge adjacent to Mile End Park in 1944 and the blitz continued to devastate the East End. Such devastation made possible the potential implementation of the Abercrombie Plan.

6.6 In 1950 the park was created out of the devastation of the Second World War with the beginning of compulsory purchasing of houses and factories.

6.7 In the 1980s the GLC (Greater London Council), who managed the original park, resurrected the plans first formulated by Patrick Abercrombie MP and indeed drew up extensive plans. The GLC were abolished by central Government before the plans could be fully implemented.

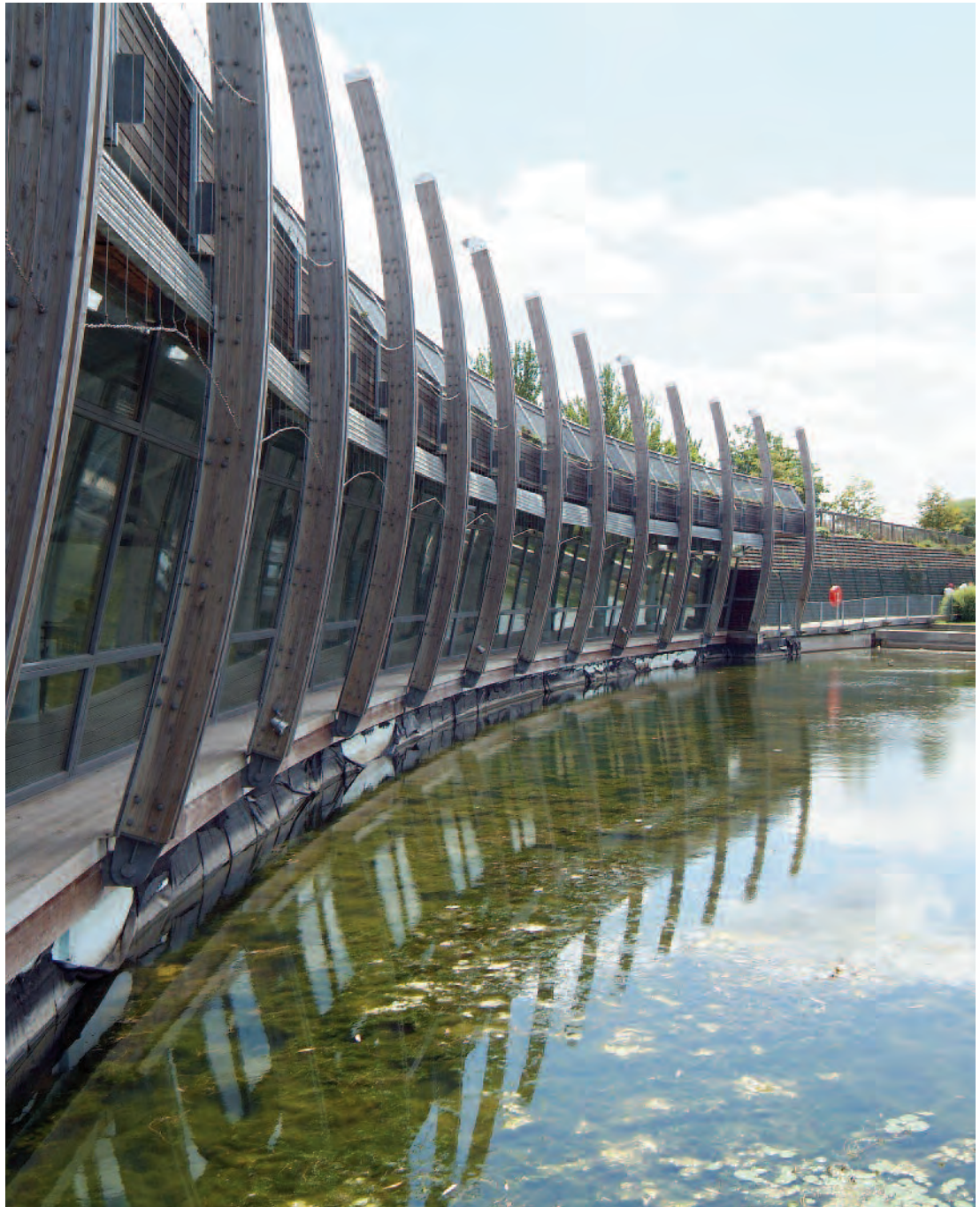
6.8 In 1994 the newly established Millennium Commission sought suitable projects to mark the new millennium. The London Borough of Tower Hamlets joined forces with the Environment Trust and the East London Business Alliance to form the Mile End Park Partnership.

6.9 In January 1998, building work began on the new Mile End Park and by September the first major construction begins with work on the Terrace Garden and the centrepiece of the scheme "the Green Bridge" that would span the busy Mile End Road.

6.10 Work on the Green Bridge is completed by July 1999, followed in October by the start of phase two: the construction of the Art Park and the Ecology Park.

6.11 Late 2001 saw the construction of phase three the Children's Park and the Children's Pavilion. The Children's Park became fully operational in 2003. Mile End Park Management Plan 2008–2009

6.12 A new bridge was opened on October 20th 009 effectively joining a piece of land on the other side of the canal to Mile End Park and encouraging wider use of the park to a greater number of people. This was the final piece of outstanding work that was promised to the Millennium Commission.



Arts Pavilion

7.0 The Park Deconstructed

7.1 The park can be divided into six segments and whilst these have their own individual characteristics they should blend seamlessly to make the whole park. This is made more difficult by the fact that the park is physically bisected by two busy roads and two railway lines and the design of the park has intentionally incorporated this to make a truly urban park of the 21st century. Any amendments to the design must seek to preserve this urban realism rather than attempt to screen it out. The sight of a train crossing the park has an aesthetic quality equal to that of any other landscape feature.

7.1 The park can be divided into six segments and whilst these have their own individual characteristics they should blend seamlessly to make the whole park. This is made more difficult by the fact that the park is physically bisected by two busy roads and two railway lines and the design of the park has intentionally incorporated this to make a truly urban park of the 21st century. Any amendments to the design must seek to preserve this urban realism rather than attempt to screen it out. The sight of a train crossing the park has an aesthetic quality equal to that of any other landscape feature.

7.2 The main six segments of the park beginning at the northern most part are: the Play Arena, the Ecology Park, the Art Park, the Green Bridge and Terrace Garden, the Adventure Park, the Children's Park. In addition to these six segments there are slightly less distinctly defined areas of the park that inter-link the main segments and act as transitional areas for the park visitor. Such areas remain clearly intrinsic to the entire park and may have individually strong features within them.

7.3 The Arena

7.3.1 Concept

This area is designed to allow outdoor entertainment to take place, particularly, though not exclusively, for children. It allows a pleasant setting for a range of outdoor activities from small fairs to the St Barnabas Church Community Fete. It is sufficiently near to a good selection of food outlets and public transport (bus). Its' high visibility from the road makes it an attractive venue from the point of view of potential operators.

7.3.2 Description

The arena comprises a large grass area with some mounding to form a partial amphitheatre. Within the mounding is an outdoor gym (the Adizone) which is brightly coloured and can easily be seen from the road. Fencing defines the area on three sides and the Regent's Canal marks the other boundary. Trees have been planted around the periphery, but the area is easily visible from the road. In one corner the first liminal play space has been established (see the Play Strategy for description) There are two types of seating in this area, the modern steel design and a more natural basic wooden type that appears away from the main areas of paths.

A small playground exists across the small road that divides the grass area from the Bow Wharf development. The play area is designed for the 1 to 8 year old age group.

The site is now dominated by the Adizone which has transformed this section of the park bringing in a whole new all year round audience to the park and creating a focus for this section of the park and attracting people from other sections of the park.

7.3.4 Work Programmed

No new works planned for this area

7.3.5 Work outstanding - None

7.4 The Ecology Park

7.4.1 Concept

To offer the casual visitor an insight into ecology and bio diversity that may lead to seeking out further information on the subject elsewhere in the park. Although these themes are present throughout the park, it is intended for this area to be the core focus area and to build on levels of knowledge and involvement.

7.4.2 Description

The area has three ponds that have already attracted damselfly and dragon flies, both new species to the park. The ponds are designed to give the impression of being linked to the canal, but they are in fact fed from a borehole. The area is dominated by a wind turbine that powers the pump circulating water in the lakes and is an example of wind energy in action. The earth insulated Ecology Pavilion that is largely used as a public building for the display of exhibitions, conferences, and seminars and for private hire, which act as a valuable source of revenue. There are typical water marginals planted in the ponds and some of the beds in this area have been planted with plants not necessarily typical of British natives.

7.4.3 Current Position

Work continues here and elsewhere in the park to undertake some trapping of invertebrates to compare the findings with the previous year, in order to monitor the success of the ecology strategy.

Ecology Pavilion and Ecology Park

7.4.4 Work Programmed

To encourage usage of the Ecology Park by local schools and local people by engaging in activities with the Rangers and taking part in initiatives such as Project Opal.

7.4.5 Work outstanding

None.

7.5.0 The Art Park

7.5.1 Concept

To provide a complementary backdrop for art in all its many forms both in the exterior and interior of the park. This would range from temporary to permanent pieces of sculpture and to a range of exhibitions held in the earth insulated Arts Pavilion.

7.5.2 Description

A large pond with cascades, islands, bridges and an arts pavilion dominate the Arts Park. Further south is a partially planted small hill known as the Art Mound, affording views across the park. A set of giant grass steps provides a more energetic method of reaching the top, but a path around the mound allows for a far gentler ascent. There are some beds of imaginative planting that afford interest throughout the year to the front of the Pavilion. To the rear of the Art Pavilion the globular line of willows have been removed and replaced with a series of new beds planted to provide all year round interest. This is a phased development with new beds being dug out during the summer and planted the following winter. Plants from the original two phases will be used to populate future beds so saving money. Interestingly the new design has already encouraged park visitors to walk between the beds to obtain a better view.

7.5.3 Current Position

Art work has now been installed in the art park and has proved largely successful. It is intended to build on this and encourage other artists to develop work. The Art Pavilion had its fourth season as a fully operating art venue.

7.5.4 Work Programmed

A fourth season is in the process of been designed but the early signs are that this will continue to grow as a venue. Art in the Art Park,

7.5.5 Work outstanding

The location of further pieces of work for exhibiting outdoors, on a permanent or semi permanent basis remains a priority. This will continue to prove difficult to achieve, as the park is fully accessible 365 days of the year and therefore, potentially vulnerable to damage and theft. However, it is hoped that young artists will follow the lead of the artist who designed the sculptural seats. The area is currently being landscaped and the second phase was completed in December 2009 and future phases will be introduced each year.

7.6.0 The Green Bridge and Terrace Garden

7.6.1 Concept

The Green Bridge is the iconic statement of the park, making it clear that roads and traffic will have no dominion over a park of the 21st century. It unites the two halves of the park and allows one to walk through the park oblivious to the four lanes of traffic below on the busy Mile End Road. The

Bridge also unites the two communities of Bow and Poplar, as they are no longer physically separated by the busy road and are free to wander through the length of the park.

The Terrace Garden is designed for year-round interest and was laid out with older people in mind. Each level can be reached by a sloped access and there are many seats from which to rest and watch the fountain play in the more formal water feature. The aesthetic interest of this area makes it a popular meeting place for both young and old alike and in many ways it is the centre piece of the park.

7.6.2 Description

The Green Bridge, designed by Piers Gough, spans the road and can be easily identified from Mile End Tube station. The original planting scheme was to plant Silver Birch and Black Pines set in grass with a footpath and a cycle path running through the centre. The trees are effectively planted in large containers that are plunged into the polystyrene that fill the bridge and as such must be treated as containerized plants. However there are structural problems which lead to the water from the planting containers dripping into the shops directly beneath. This has prevented the replanting of the trees on the bridge and will only be rectified when the financial situation allows.

The Terrace Garden is a series of terraces leading down from the bridge on the southern side to the pool and fountain. Each terrace is planted to maintain year-round interest and is supplied with the formal steel seats. The water feature has a fountain at one end and five burbling jets at the other. Water travels from one end to the other down a cascade, so providing the noise of running water in the area. The far side of the feature is less formal and reeds and other natural aquatics have been allowed to establish.

Terrace Garden

7.6.3 Current Position

The borehole feeds the Fountain so that there is no reliance on nutrient rich mains water and as a result the presence of blanket weed seems to reduce year on year. However, the automatic watering system remains a cause for concern. No replanting will take place until the automatic watering system is fully operational and its effectiveness can be guaranteed. The irrigation system is now functioning but when in use there is water dripping into some of the shop units below. The expensive investigative work cannot be undertaken in the current economic climate and so the repair and subsequent planting will be put on hold until a budget can be found.

Appendix A

1. Corporate Policies and Strategies

Mile End Park and L.B. Tower Hamlets Strategic Priorities/Corporate Objectives 2010

The Strategic Priorities for 2010 have been defined as follows.

- One Tower Hamlets
- A Great Place to Live
- A Prosperous Community
- A Safe and Supportive Community
- A Healthy Community

The detail behind these themes are expanded upon below.

2. Tower Hamlets Vision and Community Plan

Tower Hamlets Council launched its first Community Plan in May 2001 following extensive consultation, involving residents, the Council and its public service partners, the voluntary and community sector, and businesses. The Council led the process, but involved a working group of key partners from other public services, large and small businesses and the voluntary and community sector. A number of key priorities were identified through the consultation process and the determination to tackle these underpinned the vision for the Borough's Community Plan to 2010, a vision in which services work in partnership to bring about early benefits to residents.

To fulfil this vision, key partners have agreed to focus service activities on the priorities identified through the five cross cutting themes set out in Tower Hamlet's Community Plan, which seeks to make Tower Hamlets:

One Tower Hamlets

1. To reduce inequalities, foster strong community cohesion and provide strong leadership inclusive services
2. Working effectively and efficiently as One Council

A Great Place to Live

3. Provide affordable housing and strong neighbourhoods
4. Strengthen and Connect Communities
5. Support vibrant town centres and a cleaner safer public realm
6. Improve the environment and tackle climate change

A Prosperous Community

7. Support lifelong learning opportunities for all
8. Reduce worklessness
9. Foster enterprise

A Safe and Supportive Community

10. Empower vulnerable people and support families
11. Tackle and Prevent Crime
12. Focus on Early Intervention

A Healthy Community

13. Improve health and reducing difference in people's health by promoting healthy lifestyles
14. Support mental health services to improve mental health
15. Improve access to, and experience of, health services

These themes are developed in the Council's Corporate Strategic Plan and the Directorate three-year action plans. These set out action grids with objectives, key activities, milestones and success criteria detailed and time tabled. Key officers are also identified.

Mile End Park works to achieve these corporate objectives.

3. Public Consultation

The borough follows a policy of active consultation and involvement with the community. Its aims and objectives reflect this and details are therefore subject to change. The borough has set up 8 Local Area Partnerships to increase the participation of the local community in local issues and developments. From the Best Value consultation exercises, it is clear that local people are most concerned about basic issues such as dog waste, security, park keeping and cleanliness; a large majority of people think that well-maintained parks promote social responsibility, increased use and reduced vandalism. Consultation for Local Agenda 21 found that additional issues are trees, children's play, a sense of well being, wildlife and need for balance in a densely built up area. In 2010 a park project based in the Skateboard Park is one of several to be submitted to participatory budgeting through which local residents decide what the spending priorities should be.

4. Planning policies

The current Unitary Development Plan defines the site as a metropolitan open space.

The land use is public open space and it is therefore protected from development. The land is also held in trust by the King George V Playing Fields Trust that operates, from the Fields in Trust offering further protection from development.

5. Local Agenda 21

This policy states that the Council will aim to protect and enhance all open space in the Borough protect and enhance all wildlife and their habitats reduce all types of environmental pollution reduce the inappropriate use and disposal of hazardous materials encourage waste minimization encourage the involvement of individuals in the care of the environment encourage the use of local resources work in partnership with the local community to care for the environment work towards achieving equal access to a safe and pleasant environment for all sections of the community The reviewed UDP will be subject to a Strategic Environmental Impact Assessment and the new Environment Chapter of the UDP is much more demanding of developers including developments in parks.

6. Tower Hamlets Biodiversity Action Plan:

Habitat Action Plan for Parks, Squares and Burial Grounds

"Tower Habitats" is a group of council officers (including the Director of Mile End Park) and voluntary sector bodies co-operating to prepare and deliver the Biodiversity Action Plan for Tower Hamlets. The new plan was launched in May 2009. The Parks, Squares and Burial Grounds Habitat Action Plan contains detailed actions and targets to increase the area and value for wildlife of the various types of park in the Borough. www.towerhabitats.org.uk and its' commitment to achieving NI197.

7 Health and Safety

The London Borough of Tower Hamlets Corporate as well as the Communities, Localities and Culture Directorate's Health and Safety Policies apply in all parks. The policies are too long to be incorporated here but are available to download on the Tower Hamlets Web Site.

The borough is committed to promoting the Health, Safety and Welfare of all employees and of the public who come into contact with its premises and services. It is the policy of the Directorate to develop a positive Health and Safety culture throughout the organisation because we believe that good safety is good business. This Health and Safety Policy intends to set the ground rules through which continuous improvement of the standards of Health, Safety and Welfare of all employees and clients can be achieved. The safety policies are in accordance with section 2(3) of the Health and Safety at Work etc. Act 1974 and are revised on a regular basis. Their implementation is checked regularly by the Directorate's H&S officer. Risk assessments have been carried out for parks' workers. Risk control measures are in place and are reviewed in the light of changing practice. The Director of Mile End Park sits on a departmental group considers amendments to policies, new policies and training in health and safety.

The Mile End Park Rangers have been trained in first aid and dealing with aggression in difficult circumstances. The two part time play workers, who run the Stay and Play, have received similar training albeit not quite so intensive. All Fountains Ltd. staff are given an induction and basic H&S training. Risk assessments are done for all tasks and staff must meet the resulting codes of practice. All cleansing staff are given manual handling training.

8. Complaints procedure – Customer Promise

Tower Hamlets has a three-stage complaint procedure. Stage 1 tries to resolve problems informally face to face and stage 2 is formal (with complaints received in writing or by phone in one of 8 languages or by minicom). Complaints are acknowledged investigated and responded to in 10 working days. The complainant then has the right of appeal to the chief executive (20 days). If the matter is still not resolved, the individual can thereafter take the matter up with the Local Government Ombudsman to ensure the Council has acted fairly and in accordance with its agreed procedures.

The Customer Promise was launched in 2005 and guarantees a response within 10 working days to written enquiries and comments. The strategy has improved accessibility for members of the public, by telephone, letter and face to face and is strictly monitored to ensure that targets are being met.

9. Equalities

Equality issues are high on the agenda in an area with a high proportion of minority ethnic group residents and the department has a number of initiatives to foster good race relations. All sports clubs that make bookings for use of the pitches are required to sign and adhere to the borough's Anti-Racism in Sport Charter. The department encourages events that celebrate ethnic diversity and racial harmony. An Equality monitoring officer offers support and advice to ensure that the equality impact assessments have taken place for all new initiatives and that all consultation exercises are accessible to all sections of the community. An equalities unit monitors all projects to ensure that all conform to an inclusive agenda including Ethnicity, Disability, Gender Lesbian, Gay, Bisexual and Transgendered issues together with the issues of Older People are fully considered in all activities. In December 2008 Mile End Park undertook an Equalities Impact Assessment; the recommendations of this will continue to feed into both this Plan and the Annual Service Plan. The Director of Mile End Park sits on the departmental Equalities Action Team which looks at policies issued from the corporate centre and also equalities initiatives within the department. During 2009 the following projects were developed; the Older People's Garden and the Audio Tour for people with visual impairment.

10. Policy on peat and pesticide

The park has its own ecology strategy (contained in the Management Plan) and is dedicated to sustainability and creating a wide variety of species rich habitats. For this reason the park will not have pesticides used in the park nor will it condone the use of or purchase stock from suppliers using peat based compost. Peat will never be used as a soil conditioner. However where chemicals are the only solution to a particular issue an exception will be made. However all such exceptions will be based on independent advice received from Natural England. An example would be the spraying of a hectare of land with a contact herbicide to allow the establishment of a wild flower meadow on Kirks Place.



Mile End Park Rangers

Appendix B

Events in Mile End Park 2010.

Month	Event	Date	Notes
January	Family Fun Day 12-3.00pm	Jan 30	
February	Mile End Park Pancake Race Winter Festival Celebration of the Chinese New Year	Feb 16 Feb 17	Shrove Tuesday Feb 16th.
March	Wind Festival		
April	Easter Egg Hunt	April 4	Easter Sunday
May	Creepy Crawley Week Park Life Event	May 25 May 23	Half Term Friends of Mile End Park
June	Foot Steps in the Park Environmental workshops Irvin's Funfair	June 24-27	
July	Environmental workshops Festival of Earth Tower Hamlets Community Fair	July 31	
August	Cardboard Creation Summer festival – A day by the seaside Play Park - Sleep Over Environmental workshops		build your own Cardboard Conurbation
September	Mask Making Event Drama in the Park EID Celebration		
October	Halloween Events Teeny Halloweeny Park after Dark (over 7s)	Oct 24	Wednesday 27th Saturday 30th
November	Festival of Light - Baked potato anyone? A Celebration of a Diwali	Nov ??	
December	A Celebration of Christmas	Dec ??	

The above is our plan of events for 2010. Please look out for additional details closer to the time. Main events are linked to local school holidays.

We reserve the right to change any of the events but please rest assured that at least one event will take place each month.
Please check our website for details.

Tower Hamlets School Holidays.

School term dates 2009/2010

Term one

Term one start	Tuesday 1 September 2009
Half-term start	Monday 26 October 2009
Half-term finish	Friday 30 October 2009
Term one finish	Friday 18 December 2009

Term two

Term one start	Monday 4 January 2010
Half-term start	Monday 15 February 2010
Half-term finish	Friday 19 February 2010
Term one finish	Thursday 1 April 2010

Term three

Term one start	Monday 19 April 2010
Half-term start	Monday 31 May 2010
Half-term finish	Friday 4 June 2010
Term one finish	Friday 23 July 2010

Mile End Park Events Manual

Introduction

Welcome to the Events manual for Mile End Park. It is designed to be a concise guide to planning and marketing a Mile End Park event. It is a living document, which is designed to be updated by the whole team as new events, contacts or marketing methods are found.

Note to users: If you find that any of the contacts or marketing methods do not work please insert a note giving reasons why. If in the course of marketing an event you find a new method or contact please insert details in the relevant section. All changes should be made on the master copy, which is held by Park Director.

Marketing Strategy

Each different type of event will require a separate style of marketing but the following should be implemented each year and/or are relevant for all types of events:

IT MARKETING:

Websites:

- **LBTH:** A rolling programme of events should be posted on the Mile End Park webpage and information sent to the arts and events team to be listed on the Events database:
<http://www.towerhamlets.gov.uk/templates/events/>

There other websites to consider are:

- **MyVillage.com for Tower Hamlets:** To list fill in form found at http://www.mytowerhamlets.co.uk/towerhamlets/fe-community_contact-us.htm and email to myvillage@globaldatapoint.com allow at least one month for your event to show on the site.
- **Visit London.com** Send press releases and information about events in London to us at editorial@visitlondon.com or email specialevents@globaldatapoint.com
- **WhereCanWeGo.com:** register and you can advertise events for free <http://www.wherewecanwego.com/events/signin.aspx?sid=&tab=3>
- **Your Local London:** call Sara Newman on 07810 503 366 or go to the your local London website. www.yourlocallondon.com

Email:

Targeted address groups need to be set up for each event type. A month prior to each event a branded email should be distributed with any official publicity attached listing:

- Event name
- Date
- Venue
- Target audience
- Time
- Special conditions

Plasma Screens in ideas stores:

You can put information about events in ideas stores by contacting each idea store:

- Idea Store Bow contact Thamanna Choudhury on 020 7364 5771.
- Idea Store Canary Wharf contact Vicki Reynolds on 020 7364 1256.
- Idea Store Chrisp Street contact Shalina Begum on 020 7364 1505.
- Store Whitechapel contact Nurull Islam on 020 7364 1735.

STATIC ADVERTISING:

- 1) Banners should erected listing details of next large event
- 2) Information sheets/ posters both as yearly programmes and information on next events should be posted around the park and in local shops. These should be simple and eye catching and should be posted in the same location each time so the public know where to go in the park for information. These locations should include entrances to park, by pavilions and in the sports centre

Poster sites

Location	Type of poster required	Notes (inc. Contact details)
eg: Orange Room	A4 Paper poster	
eg: Entrance to Children's Park	A3 Laminated poster	

MEDIA:

Where a form isn't specified all press releases should be made in the following format:

PRESS RELEASE:

- Release date:
- Event Date and time:
- Target Audience:
- List of opportunity for media to attend:
- Title of event
- Outline of event: including size and location

Contact details:

Notes to editors: including letting editors know you would welcome pre event coverage

NEWSPAPERS

London Papers

- The Metro: London Office:
News Editor: Sarah Getty; Editorial Assistant: Hayley Coyle

Tel: 020 7651 5242
Fax: 020 7651 5342
E-mail: news.london@ukmetro.co.uk

- Metro Life Editor: Siobhan Murphy
Metro Life Assistant: Zena Alkayat zena.a@ukmetro.co.uk
(Entertainment/ theatre/ arts/ music/ books, CDs, etc)
Tel: 020 7651 5415
Fax: 020 7651 5298
E-mail: life.london@ukmetro.co.uk

- The Evening Standard: Londoner's diary
Diary Editor: Sebastian Shakespeare
P: 020 7938 7607
E: diary@standard.co.uk

Editor: Veronica Wadley
P: 020 7938 7007
E: editor@standard.co.uk

- Time out:
Use the form at http://www.timeout.com/contact/?action=mag_form

Submission date for events is two weeks prior to the day of publication,
publication day is always a Wednesday.

If submitting an event then please include the following information

- Event Name
- Artists/acts appearing
- Date and time
- Event Location (with address, telephone number, full postcode and nearest public transport)
- Price
- Brief Description
- Contact Telephone Number

Tower Hamlets Papers

East End Life: Email: eastendlife.news@towerhamlets.gov.uk

Tower Hamlets Recorder: Address: Media House, 539 High Road, Ilford, Essex
IG1 1UD.

Submit a story at:

- <http://www.newhamrecorder.co.uk/comments/suggestastory.aspx>

East London Advertiser: submit a story at:

- <http://www.eastlondonadvertiser.co.uk/comments/suggestastory.aspx>

- The Wharf: The Wharf, Trinity Mirror, Work One Canada Square,
Canary Wharf, London E14 5AP email: newsdesk@wharf.co.uk

RADIO

For an idea of listener type for each radio station visit:

<http://www.londonradiostations.co.uk/>

- **BBC London Radio** (this is the same address for TV): email stories to yourlondon@bbc.co.uk
- **Capital Radio**: 020 7484 8958 or write to Capital Radion, 30 Leicester Square, London WC2H 7LA
- **Heart FM**: Fill in form at <http://www.heart1062.co.uk/invite-us-to-your-event-184>
- **Magic FM**: Magic 105.4, Mappin House, 4 Winsley Street, London W1W 8HF Tel: 0207 182 8160
- **Xfm**: 0207 054 8000 Address: Xfm, 30 Leicester Square, London WC2H 7LA
- **LBC**: 020 7314 7300 or fill in form at <http://www.lbc.co.uk/article.asp?id=226024>

TV

TV coverage and pre event publicity should be done on an event by event basis.

BBC London: email stories to yourlondon@bbc.co.uk

ITV London: email event details to planning@itvlondon.com

Or you can text: Text LONDON followed by your message to 80088

Specific Marketing for event Types

COMMUNITY EVENTS

Websites:

Partnership marketing:

Media Advertising:

Children's and Family events:

Websites:

Post event details on

- Whatson4Kids.com at <http://www.whatson4kids.com/event-announce.php>
London.gov.uk <http://www.london.gov.uk/young-london/kids/events/index.jsp>
- **Partnership marketing:** In the contacts section are listed possible partners for events. All Children events can be advertised through the schools. Information can be distributed through the head teachers bulletin by contacting Helen Jenner 020 7364 3114 email: helen.jenner@towerhamlets.gov.uk
- **Play Organisations** can be contacted through PATH
Suzannah@playtowerhamlets.org.uk
- **Parents and children** can be reached through
info@toyhouselibraries.org.uk
- **Early years providers** can be contacted through Early Years Network Tower Hamlets, Kelsey St, London E2 6HD Tel: 020 77295074
- **Children's Information Service:** The Tower Hamlets Children's Information Service provides information to parents, carers and professionals on childcare and play in the borough for 0-14 years olds (up to 16 for children with special needs). This includes childminders, day nurseries, playgroups, holiday schemes, breakfast and after school clubs. Details such as vacancies, costs and opening times are available. 189, Roman Road, London, UK, E2 0QY. 020 7364 6495 cis@towerhamlets.gov.uk
- **The youth service can be contacted at:**
 - Oxford House, Derbyshire Street, London E2 6HG Tel: 0207 739 9001
 - Youth Action UK, The Old Spice Store, Dod Street, London Tel: 0207 536 2930
 - Poplar HARCA, 167A East India Dock Road, London E14 0EA Tel: 0207 510 0500
 - Or by speaking to Kevin Munday at Mulberry place.
Kevin.munday@towerhamlets.gov.uk
 - Media Advertising: Time out do a free kids supplement see above for contact details.

ART EVENTS

Websites:

Post on: <http://www.britisharts.co.uk/submit.htm>

Partnership marketing:

In the contacts section are listed possible partners for events

Media Advertising:

Newspaper:

- Evening Standard:

Arts Editor: Fiona Hughes

P: 020 7938 7588

E: artsdesk@standard.co.uk

- Guardian listings at weekend:

ECO EVENTS

Websites:

- Allthingseco.co.uk: To advertise email: econews@allthingseco.co.uk
- live-naturally.co.uk: Submit an event at <http://www.live-naturally.co.uk/yourevents/events/index.php?com=submit>
- www.ecolocal.com: Submit an event at <http://www.ecolocal.com/help/contact>
- greenevents.co.uk/london/: (Also a magazine) email: geonline@btconnect.com

Partnership marketing:

- For Children and Family events link with WATCH: Lucy Harrigan, by clicking on this email address link – lharrigan@wildlondon.org.uk

EVENT TYPES GRID

This grid outlines the audience and size for Mile End Park's Regular events and should be used in defining those for adhoc events.

Event	Family	Community	Children's	Arts	Eco
Small (under 40 participants)					
Great Mile End Park – Pancake Race	<input type="checkbox"/>				
Quarterly Children's Festival Pilot Light Festival of Earth Water Festival Wind Festival			<input type="checkbox"/>		
Teeny Halloweeny			<input type="checkbox"/>		

Event	Family	Community	Children's	Arts	Eco
Medium (under 100 participants)					
Creepy Crawly Week	<input type="checkbox"/>				<input type="checkbox"/>
Easter Egg Hunt	<input type="checkbox"/>				
The Park After Dark	<input type="checkbox"/>				
St Barnabas Bowstock		<input type="checkbox"/>			
Large (over 100 participants)					
Big Land Draw	<input type="checkbox"/>				<input type="checkbox"/>
Christmas themed event		<input type="checkbox"/>			
Summer play day (Big Top)			<input type="checkbox"/>		
Mammoth (over 1000)					
Park Life		<input type="checkbox"/>			
Country show		<input type="checkbox"/>			
Specialist					

DELIVERY PLAN OUTLINE FOR EVENTS

This is the Outline delivery plan. One of these needs to be completed for each event and built upon. In the first year of using the events file the plans should be filled in as the event planning goes on with notes made on successes and failures. In subsequent years plans should be updated as necessary when changes have been made.

Event name:			Notes <i>(please note what was successful after each event or any changes which should be made for next year):</i>
Date:			
Time:			
Capacity:			
Target Audience:			
Partnership agencies			
Time line			
Date	Task	Responsible Person	
Budget available			
Marketing strategy			
Which staff are required			
No volunteers required			
Resources required			
Was event successful?			

USEFUL CONTACTS

This is a directory of contacts who may help with or advertise events it is designed to be added to and annotated by the whole team.

- You can search for voluntary sector groups details by accessing:
http://www.towerhamlets.org.uk/clubs_search.asp

Family Contacts

Community Contacts

- Interfaith forum newsletter :Sasta Miah, 020 7364 4455,
sasta.miah@towerhamlets.gov.uk
- COF First floor of Norvin House, 45-55 Commercial Street, London, E1 6BD. Tel: 0207 426 9970 Fax: 0207 426 9979 E-mail:
admin@towerhamlets.org.uk
- Radiyah Safar, Age Concern Tower Hamlets, 020 8981 7124.. She has good links with the Sundial Centre, Neighbours in Poplar, Sonali Gardens, St Hilda's Centre and the Geezers club.
- Shaynul Khan, Assistant Director, London Muslim Centre, 020 7650 3000. Can help put you in touch with other muslim organisations.

- Akbal Ahmed, Communication Officer, Ocean NDC, 020 8709 5300. Has contacts with youth/elderly/school groups also the resident wardens on the Ocean patch which runs along western side of the park.

Children's And Young People Contacts:

- Nurul Islam, Youth Worker, Mile End Youth Project, 07961 397 369. They run their youth club from a church directly opposite the park.

Arts Contacts:

Steve Murray
artsandevents@towerhamlets.gov.uk

Eco Contacts:

Kenneth Greenway Cemetery Park Liaison Officer
Southern Grove, London E3 4PX Tel: 07904 186 981

General contacts:

Cllr Shiria Khatun has very good links with Bangladeshi womens/girls groups around the borough.

Appendix C



Green Flag Judges' comments

Due to changes in the way that the 2009 Green Flag competition was judged no Judges comments were received for the year 2009.

Appendix D

Enabling Maps

Enabling Maps provide a pictorial step free map to amenities within the park.

A step-free route from Mile End Underground station to the Childrens Play Park. 1

Map number: A1



This map takes you from Mile End Underground station to the Childrens Play Park. See back page for information about accessible facilities and bus routes.

The journey is around 440 metres long.
It should take around 10 minutes to finish.
If you have difficulty getting about, it could take 20 minutes.

Under each picture is a time-bar to show how much of the journey there is to go.

= the length of travel for each part of the journey

= the length of travel already completed



Turn left outside Mile End Station, the Green Bridge is in front of you. Cross over Eric Street.



At the corner turn left and use the pedestrian crossing to cross Burdett Road.



Turn left and walk down Burdett Road.

A step-free route from Mile End Underground station to the Art Pavilion. 1

Map number: B1



This map takes you from Mile End Underground station to the Art Pavilion. See back page for information about accessible facilities and bus routes.

The journey is around 210 metres long.
It should take around 5 minutes to finish.
If you have difficulty getting about, it could take 10 minutes.

Under each picture is a time-bar to show how much of the journey there is to go.

= the length of travel for each part of the journey

= the length of travel already completed



Turn left outside Mile End Station, the Green Bridge is in front of you. Cross over Eric Street.



At the pedestrian crossing on the corner cross over Mile End Road to the 2nd island. Then turn right and cross Grove Road.



Turn right and go along Grove Road. Go past the bus stop and coin (20p) operated accessible toilet.

Appendix E

Map showing key sites within the park and those transport links within close proximity.



Appendix F

Map showing the dimensions of the park





Scooby Doo in Park After Dark, October 2009